

JERRY PEART

Resume

1948 Born, Winslow, Arizona
1970 B.F.A., Arizona State University
1972 M.F.A., Southern Illinois University

One Person-Exhibitions

2003 Oakton Community College, "Alpha and Omega"
2000 Canton Museum of Art, "Sculpture in the Public Eye by Jerry Peart"
Canton, Ohio
1998 College of DuPage, "Jerry Peart Models for Large Scale Work, 1975-1998"
Glen Ellen, Ill.
1995 Jean Art Center, "Jerry Peart, One-Man Show", Seoul, Korea
1992 Richard Gray Gallery, "Recent Sculpture", Chicago
1988 Richard Gray Gallery, "New Sculpture", Chicago
1985 Eve Mannes Gallery, "Maquettes of Jerry Peart's Sculpture Installation"
Atlanta, Ga
1985 Yares Gallery, Scottsdale, Arizona
1980 ConStruct Gallery, Chicago
1979 ConStruct Gallery, Chicago
1976 Walter Kelly Gallery, Chicago
1974 Walter Kelly Gallery, Chicago
1972 Triform Gallery, Chicago
1970 Mitchell Gallery, Southern Illinois University, Carbondale, Illinois

Selected Public Commissions

2005 College of Medicine, Southern Illinois University, Springfield, % for Art
2001-03 Canton Museum of Art, Canton Ohio
1997 Cook Associates, Chicago
Howard Hughes Center, Las Vegas, Nevada
1996 Hyatt Regency in Peachtree Center, Atlanta
1995 Chicago Children's Museum, Navy Pier, Chicago
1994 Bradley University, Peoria, Illinois
1991 One Schaumburg Place, Schaumburg, Illinois
1991 Carillon Building, Charlotte, North Carolina
1990 Promontory, Rancho Barnardo, California
1988 Pasadena Gateway Plaza, Pasadena, California
Reynolds Metal Award, Richmond, Virginia
1987 Paramount Arts Center, City of Aurora, Illinois, City % for ART
1986 Boulevard Towers, Michigan Avenue, Chicago
1985 Presidential Plaza Three, Chicago, Illinois
1984 Tishman Office Complex, Walnut Creek, California
City of Toledo, Ohio, City % for ART
City of Albuquerque, New Mexico, City % for ART
Arizona State University, Tempe, Arizona, Centennial Commission
1983 College of DuPage, Glen Ellen, Illinois, State % for Art
1979-80 City of Chicago, Illinois, City % for ART

JERRY PEART

1977-79 Dayton Hudson Properties Las Vegas, Nevada; Novi, Michigan; Grand Forks, ND
1977 Nathan Manilow Sculpture Park, Park Forest South, Illinois, NEA Purchase
1976 City of Winslow Arizona

Museum Collections

Museum of Contemporary Art, Chicago, Illinois
Virginia Museum of Fine Arts, Richmond, Virginia
Palm Springs Desert Museum, Palm Springs, California
Illinois State Museum, Springfield, Illinois
Museum of New Mexico, Santa Fe, New Mexico
University of Arizona Museum, Tucson, Arizona

Selected Group Exhibitions

2007 "Sculpture Invasion", Koehnlin Museum of Art, Oakton Community College
2006 "Krasl Biennial Sculpture Invitational", Krasl Art Center, St Joseph, MI,
September 28-October 29
2005 "Maker/ Model/ Materialized", Bank of America Gallery, Chicago, Oct. 2005
2003 "Chicago Sculpture 2003: Artists on the Map" City of Chicago,
Artist Month 2003
2001-02 "River Gallery Garden" & "4th Annual Sculpture Symposium", Hunter Museum
2000-01 "Sarasota Season of Sculpture" BayFront Park, Sarasota, Fl. Nov.12, - March
1999-00 "XX MM", 20th Anniversary of Fay Gold Gallery, December 2 -January 29,
1999 "Sarasota Season of Sculpture", November 19 - December 18,1999
1998 "Pier Walk '98", Navy Pier, Chicago, May 6 - October 18, 1998
1997 "Pier Walk '97", Navy Pier, Chicago, May 7 - October 20, 1997
1996 "Art in Chicago, 1945 - 1995" Museum of Contemporary Art, Chicago,
November 16, 1996 to March 23, 1997
"25 Years of Contemporary Art" Ukrainian Institute of Modern Art,Chicago
September 22 -November 3, 1996
1994 "Rainbow Club", Chicago, May 5, 1994
1993 "Coast to Coast to Coast", Margulies Tapli Gallery, Boca Raton, Florida
"Abstract: Chicago 1993", Klein Art Works, Chicago
1991 "Living with Art," The Collection of Walter and Dawn Clark Netsch,
Miami University Art Museum, Oxford, Ohio.
1989 "Partners 'in Purchase", State of Illinois Art Gallery, Chicago.
1988 "New Sculpture", Richard Gray Gallery, Chicago
1986 "In Celebration of Public Sculpture", Tempe Arts Center, Arizona
1985 "Chicago Sculpture", Rockford College, Illinois
1985 "Now Traditions 'in Sculpture", Hyde Park Art Center, Chicago,
Traveled throughout Illinois 1985 – 1987
1984 "Citywide Contemporary Sculpture Exhibition" Sponsored by the Arts
Commission of Greater Toledo, Toledo Museum of Art, Toledo, Ohio
"Invitational Sculpture Exhibit" Tempe Fine Arts Center, Tempe, Arizona
1983 "Metal & Stone - 5 Contemporary Sculptors" Yares Gallery, Scottsdale,AZ
"Construct South, Large Scale Sculpture", Miami, Florida
1982 "National Sculpture Competition for the Phoenix Center Exhibition,
Pontiac, MI

JERRY PEART

- 1981 "American Eight", Parsippany, New Jersey, and Ashland, Ohio
Sponsored by Interspace Corporation
- 1979-1981 ConStruct's Small Scale Traveling Exhibition" University of North
Dakota, Grand Forks, North Dakota and Indianapolis Museum of Art,
Columbus, Indiana
"Selections from the Collection of George M. Irwin", Krannert Art
Museum, University of Illinois, Champaign-Urbana,
"American Eight" Memorial Art Gallery, University of Rochester,
Rochester, New York, New Britain Museum, New Britain, Connecticut;
Sponsored by Interspace Corporation
"Group Show" ConStruct Gallery, Chicago "The Sculptors of ConStruct"
Middendorf/Lane Gallery, Washington, DC
- 1979-80 "ConStruct's Traveling Outdoor Exhibition" Fine Arts Museum of Long
Island, Hempstead, New York; Grant Park, Chicago;
"Arts Festival of Atlanta," Atlanta, Georgia;
Shidoni Gallery, Tesuque, New Mexico
- 1979 Illinois Percentage for Art Dedication Exhibition", Department of
Transportation Administration Building, State of Illinois Capital
Development, Springfield
- 1979 Group Show, ConStruct Gallery, Chicago
"Ukrainian Abstractionists From Chicago", Institute of Modern Art,
Chicago, Illinois
- 1978 Group Show, ConStruct Gallery, Chicago
"Pioneer and the Arts", Pioneer Screw and Nut Company, Elk Grove
Village, Illinois
"3 Sculptors and 3 Photographers", Ukrainian Institute of Modern Art,
Chicago
"Chicago: The City and its Artists 1974 - 1978 ", University of Michigan
Museum of Art, Ann Arbor, Michigan
- 1977 "Proposals for Lake Sculpture", Evanston Art Center, Evanston, Illinois
"Masterpieces of Recent Chicago Art", The Chicago Public Library,
Cultural Center, Chicago, Illinois
Young-Hoffman Gallery, Chicago, Illinois
- 1976 "The Chicago Connection", Crocker Museum, Sacramento, California,
1976 "The Sculptor, the Campus, and the Prairie", Governors State University,
Park Forest South, Illinois 1975-76
"7 Monumental Sculptures", Northwestern University, Evanston Illinois
- 1975 "Sculpture for a New Era", Federal Plaza, Chicago
- 1974 "The Chicago Style - Sculpture", University of Chicago
- 1972 Mid-South Art Exhibit, Swope Museum, Memphis, Tennessee
- 1971 National Drawing and Small Sculpture Show, Ball State University, Muncie, IN
- 1970 Mid-States Art Exhibit, Evansville, Indiana
5th Southwest Invitational, Yuma Art Center, Yuma, Arizona
12th Arizona Annual, Phoenix Art Museum, Phoenix, Arizona
Southwest Fine Arts Biannual, Museum of New Mexico, Santa Fe, NM
- 1969 1st ICASALS National Juried Competition, Lubbock, Texas
- 1966-70 Fine Art Competition, Arizona State Fair, Phoenix, Arizona

12438 ELMONT ROAD ASHLAND, VIRGINIA 23005

PHONE: 804-752-6629

EMAIL: jerrypeart@verizon.net

JERRY PEART

Affiliations

1986-90 Member of the Fine Arts Council of Chicago, City of Chicago
1987-90 Member of the Advisory Board of Sculpture Chicago

Positions

2001 Speaker, 4th Annual Sculpture Symposium, Hunter Museum, Chattanooga, TN
1999 Visiting Lecturer, "Twenty-Five Years of Large Scale Sculpture",
University of Arizona, Tucson, Arizona
1997 Juror, Tenth Annual Art Competition, Holland, Michigan Arts Council
1993 Visiting Lecturer, Kendall College and Grand Valley State University,
Grand Rapids, Michigan
1991 Visiting Lecturer, Gallery 37, City of Chicago
1991 Visiting Lecturer, Queens College, Charlotte, N.C.
1990 Visiting Lecturer, Bradley University, Peoria, Illinois
1984 Visiting Professor of Art, Arizona State University
1983 Panelist, "Directions 'in Sculpture'". Southeastern College Art Conference
1983 Visiting Lecturer, University of Wisconsin, Parkside, Kenosha, Wisconsin
1982 Visiting Lecturer, Arizona State University, Tempe, Arizona
1978 Curator, Pioneer and the Arts Exhibition, Elk Grove Village, Illinois
1974-77 Guest Lecturer, Oakton Community College, Morton Grove, Illinois
1973 Assisted Steve Urry - fabrication and installation of "Arch", 1973,
Sculpture off the Pedestal, City of Grand Rapids, Michigan
1970 Teaching Assistant, Southern Illinois University, Carbondale, Illinois
1967-70 Exhibits Preparatory, University Art Collections, Arizona State University

Selected Bibliography

Cassity, Victor M., "Inventing Shapes: Jerry Peart, Sculpture Magazine, Dec, 2003, pp 20-21

Vine, Richard, "Where the Wild Things Were", Art in America, May, 1997, pp. 98-111.

Luecking, Stephen, "Off the Pedestal: Chicago+Public Sculpture 1965 to 1975", Sculpture Magazine, May/June 1998, pp. 40-45.

Adrian, Dennis, "Colored Space", Asia-Pacific Sculpture News, pp.40-43.

Ho1g, Garrett. "Jerry Peart," ARTnews, November 1992, p. 152.

Goff, Lisa. "Jerry Peart', Sculpture Pleases and Pays," Crain's Chicago Business, August 19, 1985, p. 37.

Cortright, Barbara. "Jerry Peart, Metal as Motion," ARTSPACE, Winter 1984 - 1985, pp. 28 - 29.

JERRY PEART

"Jerry Peart, " The Albuquerque Journal, August 30, 1984.

Brady, Mary Pat. "Circles: Color Where there Once Was None," State Press, Arizona State University, April 19, 1984.

Church, Gordon. "Art/Downtown/Works to be Dedicated Sept. 7," City Arts, City of Albuquerque Fall 1984, p. 5.

Redstone, Louis G. & Ruth R, "PUBLIC ART New Directions" McGraw-Hill Inc., 1981 pp.71, 113

Caldwell, John. "Arresting Sculpture Dots the Corporate Landscape," The New York Times, July 19, 1981.

Peterson, William, "CONSTRUCT at Shidoni's Sixth Annual Outdoor Sculpture Show", ARTSPACE, September, 1980, pp. 54-58.

Rickey, Came. "Midwest Art a Special Report," Art in America July/August 1979, p. 53.

Schulze, Franz. "Steel in the Great Outdoors," Chicago Daily News-Panorama, September 12, 1976.

Schjeldahl, Peter "Letter from Chicago," Art in America July/August 1976, pp. 52-58